

**Spring 2019**  
**Adv. British Literature**  
**Mrs. Beth Upper**  
**FRIDAYS 9-10**

**CLASS DESCRIPTION:**

This class will be a college prep course focusing on reading and analyzing books, poems, plays, and short stories taken from recommended reading lists for college-bound students. It will be a book-based, writing-intensive class in which students will develop their writing skills and learn basic citation styles required in college. There will be weekly reading quizzes and reading assignments as well as several papers. This class may be taken for two years as the subject matter will change.

**CLASS OBJECTIVES:**

On completion of this class, students should be able to

- Be able to write a paper in MLA format
- Be able to speak articulately about the subject matter in this class
- Develop a clear thesis
- Support an argument with textual evidence

**CLASS REQUIREMENTS:**

**REQUIRED TEXTS:**

Fall 2018: Beowulf, Sir Gawain and the Green Knight, Macbeth by Shakespeare, Murder on the Orient Express by Agatha Christie, and The Hound of Baskervilles by Sir Arthur Conan Doyle

Spring 2019: Pride and Prejudice by Jane Austen, The Importance of Being Earnest by Oscar Wilde, and 'Till We Have Faces by C.S. Lewis

All books may be purchased new or used in any edition so long as they are not abridged.

*\*The exception being Beowulf which must include line numbers.*

You will also need to have a notebook and access to a computer

**GRADE BREAKDOWN:**

-Quizzes: 25%

-Class Participation (keeping up with readings, asking questions, leading discussion and remaining attentive in class): 25%

-Mid-term paper: 25%

-Final paper: 25%

**GRADING SCALE:** A=100-93, A-=92-90, B+=89-87, B=86-83, B-=82-80, C+=79-77, C=76-73, C-=72-70, D+=69-67, D=66-63, D-=62-60, F=<60

**READING AND READING QUIZZES:**

Reading is a central part of this class. Reading provides us with a glimpse into another place- it is a chance for our imaginations to run wild. As you read, you should ask questions, analyzing both what you think the author's message is and how he uses specific language to convey that message. In addition, I

encourage you to make notes about what you have read so that you may go back and remember what you have read. Please NO Sparknotes- this is the equivalent of cheating as you are not doing the work assigned.

Pop reading quizzes will be given throughout the semester. Quizzes will cover the reading assignment due for that day. They will consist of 5 questions. If you miss a class, you may make-up quizzes by taking it early or by taking it at home under the supervision of your parent.

#### **CLASS PARTICIPATION:**

Discussing the books we will read for class is a key way for you to learn from and share with your classmates. Please be respectful of the thoughts of others. Questions are important to ask so that you may understand the material better and I encourage them in class.

#### **WRITING ASSIGNMENTS:**

##### **PAPERS AND TESTS:**

You will have two papers over the course of the semester and we will work on editing and developing them throughout this course. The first paper will be a critical essay in the middle of the term and the second will be a research paper which will be due near the end of the semester. I will give more information closer to the due dates for each of these.

##### **IMPORTANT WRITING INSTRUCTIONS:**

- Each paper must be typed- I will not accept hand-written papers
- Each paper must be written in MLA format (we will go over what this is in class)
- A late paper will result in 5 points off for each day it is late; after two weeks, if you have not turned it in, I will no longer accept the assignment and you will receive a zero. (I will accept late papers via e-mail)

All reading assignments and homework are due on the day they are listed. You will be quizzed on those readings and keeping up with homework is essential for your success in this class.

\*All poems and short stories will be provided by myself and you need not purchase them

<b>DATE</b>	<b>READING ASSIGNMENTS/ HOMEWORK</b>
January 11	Make sure you have purchased all required books and have printed off a copy of the syllabus for us to go over in class. Read through the syllabus with your parent and both they and you should sign the syllabus below and return on the first day of class. Read "Answer to a Child's Question" by Samuel Coleridge (provided by myself in class)
January 18	Read "The Tyger" and "The Lamb" by William Blake
January 25	Read "To Autumn" and "Ode to the Nightingale" by John Keats/ Turn in your thesis for your midterm paper
February 1	Read Pride and Prejudice chapters 1-16

DATE	READING ASSIGNMENTS/ HOMEWORK
February 8	Read Pride and Prejudice chapters 17-32/ Turn in your outline complete with examples and supporting evidence as well as your works cited page for your midterm paper
February 15	Read Pride and Prejudice chapters 33-48
February 22	Read Pride and Prejudice chapters 49-61/ Turn in rough draft for midterm paper
March 1	
March 8	Read The Importance of Being Earnest Act I/ Turn in midterm paper
March 15	Read The Importance of Being Earnest Act II/ Turn in your thesis, introduction, and works cited for your final paper
March 22	Read The Importance of Being Earnest Act III
March 29	Read Till We Have Faces Chapters 1-7/ Turn in your detailed outline and your 20 notecards for your final paper
April 5	Read Till We Have Faces chapters 8-14
April 12	Read Till We Have Faces Chapters 15-21/ Turn in your rough draft for your final paper
April 19	Miss this class desperately- shed a tear or two
April 26	Read Part II of Till We Have Faces
May 3	Last day of classes/ Final Test/ Turn in final draft of final paper

Parents/ Students: if you ever have questions or concerns please do not hesitate to ask!

Mrs. Beth Upper  
[beth@daystargso.com](mailto:beth@daystargso.com)

Parent Signature \_\_\_\_\_ Date \_\_\_\_\_

Student Signature \_\_\_\_\_ Date \_\_\_\_\_