

Week 1: Take different objects and draw them using art pencils and contour line.

Week 2: Practice making drawings using the blind contour and continuous contour lines. Finish with making a drawing using cross contour.

Week 3: Draw a grid on your paper. Using various objects with different “textures”, draw the different “textures” in the different boxes on your grid. Alternate your textures, so that you never have the same texture beside one another. When you finish, go over each line of texture with Pen and Ink.

Week 4: Finish Texture grid. If time allows, make a picture and ‘plug in’ the different textures on your grid into different objects.

Week 5: Take pictures that have been torn out of magazines of people’s Faces, and have been cut in half. Put the ½ picture of a person’s face and “finish” the drawing of that person’s face.

Week 6: Make a value scale using the different values of ART Pencils. 9 blocks / going from white to black. Then, get your drawing from last week and add the same values you saw in the picture from the magazine. Then try to make your drawing as close as possible the same “values” found in the picture. Use Art pencils.

Week 7: Finish drawings from last week.

Week 8: Clay: Make sculptures or pottery from clay.

Week 9: Paint the sculptures or pottery from last week.

Week 10: Draw objects in a Still Life composition.

Week 11: Using the two paint colors in front of you, paint the objects in your still life and the background.

Week 12: Finish painting.

Week 13: Get ready for Art show and Class Choice.

Even though, I don’t assign homework, I strongly encourage it. If the student would practice what ever we did in class, throughout the rest of the week, the student would improve at a much better rate.

I supply the art materials, but if the student has their own, that is great! (especially with the Covid issues)

Have your son or daughter bring a nice pencil (doesn’t have to be an art pencil) to class every class. That way it cuts down on germs.